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ACADEMIC POSITIONS HELD

Emory University, Winship Distinguished Research Professor of Anthropology & Women's Studies
Associate Professor (2001-) (Assistant Professor 1995-2001).,
Interim Chair, Department of Women's Studies (2002-2003; 2006-2007)
Core Faculty, Center for Myth and Ritual in American Life,
Alfred P. Sloan Foundation Center, 2004- present.
Associate Faculty, Latin American and Caribbean Studies

University of North Carolina - Chapel Hill, Department of Anthropology,
Post-Doctoral Teaching Fellow, 1993-1995.

University of the West Indies, Cave Hill, Barbados, Gender and Development Studies,
Associate Faculty MPhil/Ph.D. programme 2007-
Visiting Lecturer, 1991-1992.

EDUCATION

Temple University, Philadelphia, PA: MA 1991; Ph.D. Anthropology 1993

Bryn Mawr College, Bryn Mawr, PA: AB Anthropology 1983

GRANTS, AWARDS & FELLOWSHIPS

Sloan Center for Myth and Ritual in American Life (MARIAL) Faculty Fellow,
"IT 'In-sourcing' and the New Indian-American Middle Class" 2008-

"Flexibility, Respectability, and the Pursuit of Middle Class Entrepreneurship: Marriage,
Work and Family in Barbados." 2004-present; summer fieldwork 2005, 2006, 2007.

Center for Humanistic Inquiry, Emory University, Senior Fellow.

"Creole Respectability and the Making of the Barbadian Middle Class." 2004-2005.

National Science Foundation, Supplemental Grant, "Through the Lens of Entrepreneurship:
A Comparative Study of Gender and Work in the Caribbean," Co-PI with Katherine
Browne (Colorado State University), 2004, \$14,000.

Society for Economic Anthropology, Honorable Mention Award for High Tech and High
Heels in the Global Economy: Women, Work and Pink-Collar Identities in the Caribbean.
Durham NC: Duke University Press, 2003.

Piedmont III Fellow, Emory University, Environmental Studies, course development grant,
"Globalization and Transnational Culture" 2003, \$1,000.

ICIS (Institute of Comparative and International Studies), Research Award, Comparative Study of Entrepreneurship in the Caribbean, \$10,000, with matching grant from Emory University Office of Research, 2003, \$10,000.

National Science Foundation, Research Award, "Through the Lens of Entrepreneurship: A Comparative Study of Gender and Work in the Caribbean," Co-PI with Katherine Browne (Colorado State University), 2000-2002, \$225,000.

Emory University, University Research Committee Award. "Transnational 'Higglers' in the Caribbean." \$13,850 and two courses released for fieldwork. 2000-2001.

National Science Foundation, Preliminary Fieldwork Grant, Barbados. "Through the Lens of Entrepreneurship: A Comparative Study of Gender and Work in the Caribbean," Sub-contracted with Katherine Browne (Colorado State University) Summer 1999, \$26,000.

Emory University Teaching Improvement Award, Center for Teaching and Curriculum. Spring 1998, \$3,000.

Organization of American States: PRA Fellowship for dissertation research completion. Barbados 1991-1992, \$6,000

Fulbright/IIE: Dissertation Improvement Grant. Barbados 1989-1990, \$13,500.

National Science Foundation: Doctoral Dissertation Improvement Award, No. BNS-8914397. Barbados 1989-1990, \$9,600 awarded, reduced to \$3,700 in conjunction with other grants.

Wenner Gren Foundation for Anthropological Research: Dissertation Research Grant, No. 5260. Barbados January-May, 1991, \$5,260.

Temple University: Dissertation Writing Scholarship 1992, \$15,000; Dean's Fellow 1988-89; Teaching Assistant 1985-88; University Fellowship 1986-1987.

Bryn Mawr College: Fellowship for Independent Research, Nairobi, Kenya, Summer, 1982.

PUBLICATIONS

BOOKS

(in progress) Neoliberal Respectability: Entrepreneurship, Gender, and the Making of a Caribbean Middle Class.

(in progress) co-edited with Rachel Heiman, The Middle Classes: A Global Perspective. SAR Press.

(2000) High Tech and High Heels in the Global Economy: Women, Work and Pink-Collar Identities in the Caribbean. Durham NC: Duke University Press. Second printing, 2001. Awarded Honorable Mention, Society for Economic Anthropology, 2003.

ARTICLES

- (in progress) "Respectability, Intersectionality, and the Conundrum of the Middle Class: Emerging Entrepreneurs in a Neoliberal Caribbean" School of Advanced Research Seminar: The Middle Classes: A Global Perspective, Aihwa Ong and Rachel Heiman. SAR Press.
- (in press) Introduction. Aihwa Ong's Spirits of Resistance and Capitalist Discipline. SUNY Press 20th Anniversary Edition.
- (in press) "Analyzing Culture through Globalization" in John Hall, Laura Grindstaff and Ming-Cheng Lo (eds.) Handbook of Cultural Sociology, Routledge.
- (in press) "Respectability and Flexibility in the Neoliberal Service Economy" in Debra Howcroft and Helen Richardson (eds.) chapter 3, Work and Life in the Global Economy: A Gendered Analysis of Service Work. Palgrave MacMillan.
- (in press) "Globalization" in Catharine Stimpson and Gil Herdt (eds.), Critical Terms in the Study of Gender, University of Chicago Press.
- (2007) "Neo-liberalism and the Romance of Flexibility in Barbados," in Padilla, Mark. Richard Parker, Jennifer Hirsch, Miguel Munoz-Laboy, Robert E. Sember (eds.) Love and Globalization: Transformation of Intimacy in the Contemporary World. Nashville: Vanderbilt University Press.
- (2007) "The 'Reputation' of Neo-liberalism" American Ethnologist, Vol 34, No.2: 252-267.
- (2007) "Femininity and Flexible Labor: Fashioning Class through Gender on the Global Assembly Line." In Jonathan Parry, Geert De Neve, Massimiliano Mollona (eds.) Industrial Life and Work: An Ethnographic Reader. London School of Economics Monographs on Social Anthropology, London: Berg. (Reprint from Critique of Anthropology).
- (2007) "Is Local: Global as Feminine : Masculine? Rethinking the Gender of Globalization" in Nancy Cook (ed.) Gender Relations in Global Perspective: Essential Readings. Toronto: Canadian Scholars Press. (Reprint from Signs: Journal of Women, Culture and Society)
- (2006) "Femininity and Flexible Labor: Fashioning Class Through Gender on the Global Assembly Line," in Ellen Lewin (ed.) Feminist Anthropology. 397-411. Blackwell Publishing Ltd. (Reprint from Critique of Anthropology).
- (2002) "Mobility, Rootedness, and the Caribbean Higgler: Production, Consumption and the Gender of Transnational Livelihoods" in Karen Olwig and Ninna Nyberg-Sorensen (eds.) Work and Migration: Life and Livelihoods in a Globalizing World. London and New York: Routledge.

- (2002) "Designing Women: Corporate Discipline and Barbados' Off-Shore Pink Collar Sector," in Jonathan Xavier Inda and Renato Rosaldo (eds.) The Anthropology of Globalization. Malden MA and Oxford: Blackwell. (Reprint from Cultural Anthropology.)
- (2001) "Is Local : Global as Feminine : Masculine? Rethinking the Gender of Globalization" Signs: Journal of Women, Culture and Society, Special Issue on Gender and Globalization. Vol. 26, no. 4:1007-1037.
- (2001) Freeman, C. and D. Murdock, "Enduring Traditions and New Directions in Feminist Ethnography in the Caribbean and Latin America" Feminist Studies, Vol. 27, no. 2:423-458.
- (1998) "Femininity and Flexible Labor: Fashioning Class Through Gender on the Global Assembly Line," Critique of Anthropology. Vol 18 (3):245-262.
- (1998) "Island-Hopping Body-Shopping in the Barbados: Localizing the Gendering of Transnational Workers," in C. Barrow (ed.) Portraits of a Nearer Caribbean: Essays on Gender Ideologies and Identities, 14-27. Jamaica: Ian Randle; London: James Currey.
- (1997) "Reinventing Higglering in a Transnational Arena: Barbadian Women Juggle the Triple Shift," in C. Lopez-Springfield (ed.) Daughters of Caliban: Caribbean Women in the 20th Century Caribbean, 68-95. Bloomington: Indiana University Press.
- (1995) "From Higglering to High-Tech and Home Again: Barbadian Women Workers in a Transnational Arena," Folk. Vol. 36 (1):5-24.
- (1994) "Waiting in the Wings of NAFTA: Caribbean Development and the Informatics Industry," in M. Anyadike-Danes (ed.) Business, Government and Society: Caribbean Writings on Caribbean Issues. Bridgetown, 63-71. Jamaica: Ian Randle.
- (1993) "Designing Women: Corporate Discipline and Barbados' Off-Shore Pink Collar Sector," Cultural Anthropology. Vol. 8 (2):169-186.
- (1988) "Colonialism and the Formation of Gender Hierarchies in Kenya" Critique of Anthropology. Vol. 7 (3):33-50.

Commentary and Reviews In Major Journals, Excerpts and Published Interviews

- (2007) Review Essay, Feminist Classics/Many Voices: Ong, A. Spirits of Resistance and Capitalist Discipline. SUNY Press, 1987. International Feminist Journal of Politics, Vol. 9, no. 2, June:265-283.
- (2006) "The Growing Allure of Entrepreneurship in Barbados" Knowledge at Emory, Goizueta Business School, Emory University, November 15.
- (2005) excerpt from High Tech and High Heels in the Global Economy, in Shahra Razavi and Stephanie Seguino, Gender Policy Report, UN Research Institute for Social Development.

- (2000) Comment on "Sow's Ears and Silver Linings: A Backward Look at Ethnography" by Sidney W. Mintz. *Current Anthropology*, Vol. 41.
- (1996) Review, Miller, Daniel. *Modernity, An Ethnographic Approach: Dualism and Mass Consumption in Trinidad*, Berg Publishers 1994 Neeuwe West-Indische Gids. Vol. 70 (1 & 2):152-156.
- (1991) Review Essay, Christensen, Kathleen E. (ed.) *The New Era of Home-Based Work: Directions and Policies*, Boulder: Westview Press 1988. Anthropology of Work Review. Vol. XI (4): 1-6.

INVITED TALKS

- (2009) "Creole Respectability in a Neoliberal Age: Entrepreneurship and the Making of a Caribbean Middle Class " Hall Center for the Humanities, University of Kansas. October.
- (2009) "Re-conceptualizing Development & Respectability in a Neoliberal Age: Entrepreneurship and the Making of a Caribbean Middle Class" Making a Difference Series, Institute for Developing Nations, Emory University & The Carter Center, April.
- (2009) "Ethnography in Practice" (with Joyce Flueckiger) Research Workshop, Social and Behavioral Research Center, Emory University, April.
- (2009) "Neoliberal Respectability and the Making of a Caribbean Middle Class," School of American Research, Santa Fe. Advanced Seminar: "Middle Classes: A Global Perspective." April.
- (2009) "Respectability, Intersectionality and the Conundrum of the Middle Class Subject" Center for Myth and Ritual in American Family Life (MARIAL) , Emory University.
- (2007) "Flexibility' in the Neo-liberal Age" UCLA Alfred P. Sloan Center on the Everyday Lives of Families, May .
- (2007) "Locating Class" Searching for New Paradigms? Understanding Class and Caste Within a World of Global Inequalities" Feminism and Legal Theory Project, Emory University, May.
- (2007) "Respectability and the 'Reputation' of Neo-liberalism" Women and Gender Studies Program, Washington University in St. Louis, February.
- (2006) "The Reputation of Neo-liberalism: Gender, Flexibility and Entrepreneurship in Barbados" Center for Women's Studies and Gender Research, Department of Anthropology, Center for Latin American Studies, University of Florida, Gainesville. September.

- (2006) "The Reputation of Neo-liberalism in the Caribbean" invited presentation for "At the Edge of a Flat World" Symposium on the Caribbean and Globalization, Georgia State University, February.
- (2006) "Neo-liberalism and the Marriage of Reputation and Respectability," Department of Anthropology, University of Colorado, Boulder. April.
- (2005) "Why Culture and Gender Matter in the Business of Outsourcing" Goizueta School of Business, Emory University, January.
- (2004) "Respectability, Reputation, and the Creole Middle Class in Barbados" Center for Myth and Ritual in American Family Life (MARIAL) , Emory University. November.
- (2004) "Feminist Anthropology and Ethnography: Research Trajectories and Puzzles" Guest Lecture, Methods and Topics in Women's Studies, Graduate Seminar 700. November.
- (2004) "Looking for Love in Caribbean Ethnography" Center for Humanistic Inquiry, Emory University, October.
- (2004) "Respectability and the Making of the Middle Class in Barbados" Center for Humanistic Inquiry, Emory University. September.
- (2004) "Respectability and The Romance of Flexibility in a Neo-liberal Era" Invited paper, Columbia University, Mailman School of Public Health workshop, "Love and Globalization: Transformations of Intimacy in the Contemporary World," NY: May.
- (2004) "Feminine Respectability Reconsidered", Invited Lecture, Department of Women's Studies, Georgia State University, March 25.
- (2003) "High Tech and High Heels: Production, Consumption and the Gender of Globalization." International Workshop on "Transnational High Tech Strategies in the Global World" sponsored by the Institute of Advanced Studies, Lancaster University, and Division of Social Sciences, Hong Kong University of Science and Technology, Kirkby Lonsdale, UK.
- (2003) "Ladies and Others: Class and the Caribbean Conundrum of Respectability." Conference on "The Gender of Class / Re-Classifying Gender" sponsored by the Ford Foundation's Vernacular Modernities Program, Emory University.
- (2003) "Is Local : Global as Feminine : Masculine? Re-thinking the Gender of Globalization." Department of Anthropology University of West Georgia.
- (2002) "Is Local : Global as Feminine : Masculine? Re-thinking the Gender of Globalization." Center for Social Theory and Comparative History, University of California-Davis.

- (2001) "Is Local : Global as Feminine : Masculine? Re-thinking the Gender of Globalization." Institute of Global Studies, University of Minnesota, Minneapolis.
- (2001) "High Tech and High Heels in the Global Economy." Department of Political Science, Agnes Scott College, Decatur, GA.
- (2000) "Mobility, Rootedness, and the Caribbean Higglers: Production, Consumption and the Gender of Transnational Livelihoods" Conference on Migration and Development, Sponsored by the Center of Migration and Development, Princeton University.
- (2000) "Toward a Gendered Theory of Globalization," Spring Colloquium, Institute of Women's Studies, Emory University.
- (1999) "Shopping for Power and Identity: Transnational Higgglers in the Caribbean," Workshop on "Migration and Transnational Theory Re-examined: Place, Generation and Identity." Organized by the Centre for Development Research and the University of Copenhagen, Santo Domingo, Dominican Republic.
- (1999) " Rethinking the Informal Sector in an Era of Globalization: From High Tech to Higgglers in the Caribbean." Faculty Colloquium, Department of Anthropology, Emory University.
- (1998) "Femininity and Flexible Labor: Fashioning Class through Gender on the Global Assembly Line" Department of Anthropology, Cornell University, Ithaca, NY.
- "Resistance and Pleasure in Transnational Zones: Women and High-Tech Work in the Caribbean" Critical Nike Seminar. University of North Carolina, Chapel Hill, NC.
- (1995) "Fashioning New Production, New Consumption and New Identities in Barbados: High Tech and High Heels in the Global Economy" Program in Comparative and International Development, The Johns Hopkins University, Baltimore, MD.
- (1995) "Producing and Consuming High-Tech Identities in the Global Economy" Department of Anthropology, Princeton University, Princeton, NJ; and the Institute of Anthropology, University of Copenhagen, Denmark.
- (1995) "Studying Locality within Transnational Processes," Lecture and Workshop, Centre for Development Research, Copenhagen, Denmark.
- (1993) "High Tech and High Heels in the Global Economy" Department of Anthropology, University of North Carolina, Chapel Hill.
- (1991) "The Impact of New Technology on Health, Working Conditions, Skills and Job Satisfaction." Keynote Address to the Conference of the General Secretaries of the Caribbean Congress of Labour, Barbados Workers Union Labour College, Barbados, held every five years.

CONFERENCE PAPERS

- (2009) "Feminism, Intersectionality and the Conundrum of the Middle Class in the Caribbean." National Women's Studies Association Meetings, Atlanta, November

- (2009) “Middle Class Anxiety and the Trepidation of Feminism & Anthropology” Organized Double Session with Deborah Durham, Annual Meetings of the American Ethnological Society, Vancouver, May.
- (2008) “Soothing the Soul: The Pentecostal Ethic and the Spirit of Neoliberalism Among Barbadian Entrepreneurs” Paper presented at the 32nd Society for Caribbean Studies Conference, July, Edinburgh Scotland.
- (2008) “Anthropology, Class and a Feminist Re-thinking of the Invisible Middle,” Festschrift Panel in honor of Thomas C. Patterson: Critical Anthropologies, American Ethnological Society Meetings, April, Wrightsville Beach, NC.
- (2007) “Changes of Place: Interrogating the Continuities and Disjunctures of Movement” Discussant, Panel organized by Karen Fogg Olwig and Vered Amit, Annual Meetings of the American Anthropological Association, November, Washington DC
- (2006) “ ‘Those People’ vs. ‘Our Jobs’: Outsourcing and the Struggle over the Middle Class” Invited Presidential Panel: "Those People! The Shared Foundations of Contemporary Racist and Anti-Immigrant Sentiment" Annual Meetings of the American Anthropological Association, November, San Jose, CA.
- (2006) “Corporate Globalization and the New Middle Classes” Discussant, panel organized by Carrie Lane and Csilla Koloscai. Annual Meetings of the American Anthropological Association, November, San Jose, CA.
- (2005) “The Reputation of Neo-liberalism” Invited Panel on American Empire, Annual Meetings of the American Anthropological Association, November, Washington, DC.
- (2005) “Sexuality and the Political Economy of Tourism in Latin America and the Caribbean” Discussant, Society for Applied Anthropology, Santa Fe, April.
- (2004) “Gender and Globalization in Crisis” Plenary Session, Meetings of the American Ethnological Association, April, Atlanta.
- (2004) “Crisis, Restructuring, and the Neo-liberal Entrepreneur” Meetings of the Society for the Anthropology of North America, April, Atlanta.
- (2003) “Respectability and the Caribbean Entrepreneurial ‘Pursuit’ of Neo-liberalism” Meetings of the American Anthropological Association, November, Chicago.
- (2003) (Mary Odem and C. Freeman) “Internationalizing Women’s Studies: Curriculum, Program Development, and Faculty Research” National Women’s Studies Administrators Pre-Conference, New Orleans, LA.

- (2001) "Entrepreneurs as Social Outliers? Preliminary Thoughts on Gender, Class, and Livelihood in the Caribbean" Annual Meetings of the American Anthropological Association, Chicago, IL.
- (1999) "Transnational Labor, Transnational Lives: Mobility and Rootedness in the Caribbean" Annual Meetings of the American Anthropological Association, Chicago, IL.
- (1997) "Idealized Workers in Transnational Zones: The Globalization and Localization of Gender Identities." Southern Labor Studies Conference, Williamsburg, VA, and the Annual Meetings of the American Anthropological Association, Washington, DC.
- (1994) "Producing and Consuming Gendered Workers Across the Local and Transnational." Annual Meetings of the American Anthropological Association, Atlanta, GA.
- "The Globalization of High Tech Services: Economic Development and the Expansion of Offshore Informatics in the Caribbean." Congress of the Latin American Studies Association, Atlanta, GA.
- (1993) "Myths of Docile Girls & Matriarchs: Real and Ideal Images of Global Workers." Annual Meetings of the American Anthropological Association, Washington, and Annual Meetings of the Caribbean Studies Association, Kingston and Ocho Rios, Jamaica.
- (1991) "Fashioning Identities for Barbadian Women: Off-shore Worker by Day; Home-based Worker by Night." Congress of the Latin American Studies Association, Washington DC, and the Annual Meetings of the Caribbean Studies Association, Havana, Cuba.
- (1990) "High Tech and High Heels: Barbadian Women in the Off-shore Information Industry." Annual Meetings of the Caribbean Studies Association, Trinidad & Tobago.
- (1988) "Pink Collar Work Moves Off-Shore: Predictions about the Incorporation of Barbadian Women as Data Processors in the New International Division of Labor." Annual Meetings of the American Anthropological Association, Phoenix.
- (1987) "Anthropology's Savage Female: The Making of the Third World Woman." Annual Meetings of the American Anthropological Association, Chicago.

CONFERENCES & PANELS ORGANIZED

- (2009) "Feminism, Anthropology and the Middle Class Subject" Double Session, Annual Meetings of the American Ethnological Society, Vancouver, May.
- (2009) Co-Organized with Irene Browne and Prakiti KC "Feminism, Intersectionality and the Middle Classes" National Women's Studies Association Meetings, Atlanta, November.

(2006) "Exporting the Myth of the American/Modern Family" panel organized for Myths of the American Family conference, Center for Myth and Ritual in American Family Life (MARIAL), Emory University, March.

(2004) "Respectability in the Atlantic World: Literary, Historical, and Ethnographic Approaches" An Interdisciplinary Workshop sponsored by the Center for Humanistic Inquiry and Latin American and Caribbean Studies, Emory University, Fall.

(2003) "Gendering Class / Re-Classifying Gender" Conference sponsored by the Ford Foundation's Vernacular Modernities Program, Emory University, April 3-4.

(2003) "The Gender of Globalization / Internationalizing Women's Studies" Institute for Women's Studies Spring Colloquium Series, Emory University

(1999) "Culture and Consumption" Conference supported by the Ford Foundation's Crossing Borders Program. Emory University.

(1993-1995) "Transnational Identities" in Latin America and the Caribbean," organized and led (with Orin Starn, Dept. of Cultural Anthropology, Duke University) as part of a working group and visiting lecture series at Duke/UNC Institute of Latin American Studies.

(1995) "Consumption, Creolization and Local Identities: Anthropology Re-Discoveres the Caribbean," panel organized for the Annual Meetings of the American Anthropological Association, Washington DC.

(1995) "Local Cultural Politics of Consumption in the Global Economy," panel organized and chaired for the Congress of the Latin American Studies Association, Washington DC.

NATIONAL/INTERNATIONAL PROFESSIONAL EXPERIENCE & SERVICE

American Ethnological Society, Elected Councilor, 2005-2009. (Chair, AAA Program Committee 2006, 2007; Chair, Senior Book Award Committee 2007).

American Anthropological Association, Society for the Anthropology of Work, Chair of Program Committee 2001-2003; Program Committee 1998-2000.

Center for Gender and Development Studies, University of the West Indies, Cave Hill Campus, Barbados, Associate Faculty Member.

Mobilities. Editorial Board (2006-)

Feminist Studies. Editorial Consultant (1996-2003)

Peer Reviewer, Journals : Cultural Anthropology, American Anthropologist, American Ethnologist, Feminist Studies, JRAI (Journal of the Royal Anthropological Institute, formerly MAN); Qualitative Sociology, Revista de Ciencias Sociales, Caribbean Studies, New West Indian Guide, Journal of Latin American and Caribbean Anthropology, Social Forces, Global Networks, Gender, Place and Culture: A Journal of Feminist Geography.

Manuscript reviewer: Duke University Press, Rutgers University Press, SUNY Press, Penn State University Press, Blackwell Publishers.

Grant Reviewer: International Dissertation Research Fellowship (IDRF), Social Science Research Council. Wenner Gren Foundation for Anthropological Research. National Science Foundation.

External Tenure Reviewer: University of California-Davis

External MPhil. Committee member, Michelle Belgrave, Gender & Development Studies, University of the West Indies, Cave Hill Campus, Barbados (2007-present)

UNIVERSITY/COLLEGE LEVEL SERVICE

Interim Chair, Department of Women's Studies, 2006-2007, 2002-2003
Women at Emory, Steering Committee 2006-2007
Graduate School of Arts and Sciences, Executive Committee, 2005-2007
Emory Development Studies, Executive Committee 2006-
Emory Institute for Developing Nations, Academic Advisory Board 2007-
Director of Graduate Studies, Department of Women's Studies 2005-2006.
Graduate School of Arts and Sciences/CSPS Grants Workshop Steering Committee 2007, 2008
Post-colonial and Colonial Studies Workshop, Steering Committee 2008-
Latin American & Caribbean Studies, Associated Faculty 1995-
Graduate School of Arts and Sciences, Representative to the University Senate, 2003-2004
Faculty Council, 2003-2004
College Executive Committee, Fall 2003
Fulbright Committee 2008-2009; 2003-2004
Center for the Study of Public Scholarship, Crossing Borders Committee 2003-2004
Internationalization Grants Committee 2003
Admissions and Scholarship Committee 1997-2000
Director of Undergraduate Studies, Department of Women's Studies 1998.
Ford Foundation "Crossing Borders" Executive Committee 1997-1999;
Ford Foundation "Vernacular Modernities" Executive Committee 2000-2003

UNDERGRADUATE COURSES TAUGHT

"Globalization and Transnational Culture"
"Women in Cross Cultural Perspective"
"Cultures of the Caribbean"
"Women in the Caribbean"
"Gender and Feminist Theory"
"Gender and Culture"
"Folk Cultures of the Modern World"
"Culture Change and Under-developed Areas"
"Introduction to Anthropology"

GRADUATE COURSES TAUGHT

"Feminist Anthropology and Ethnography"
"Transnationalism & Globalization"
"Methods and Topics in Women's Studies"
"Gender at Work: Ethnographic Perspectives"
"WS: Colloquium: Gender and Globalization"
"WS: Colloquium: Gender, Public Policy and Law"
"Gender, Globalization and Locality"