

Books Published

- 2006 *Museum Frictions: Public Cultures/Global Transformations*. Durham NC: Duke University Press. Co-editors Ivan Karp, Lynn Szwaja, and Tomás Ybarra-Frausto with G. Buntinx, B. Kirshenblatt-Gimblett and C. Rassool. Second printing 2007.
- 2002 "Persistent Popular Images of Pastoralists," double Special Issue of *Visual Anthropology*. Vol. 15, No. 3-4. Co-edited with Robert J. Gordon.
- 2002 *The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition*. Berkeley: University of California Press. *Received the Collier Prize for Still Photography awarded by the Society for Visual Anthropology (2003) and Honorable Mention for the Arnold Rubin Outstanding Publication Award from the Arts Council of the African Studies Association (2004)*.
- 1994 *Affecting Performance: Meaning, Movement, and Experience in Okiek Women's Initiation*. Washington, D.C.: Smithsonian Institution Press.

Exhibitions

"Wrapped in Pride: Ghanaian Kente and African American Identity." Site curator for traveling exhibition and originating curator for additional Kente in Atlanta section, Michael C. Carlos Museum, Emory University. 23 February - 16 June 2002

- "Okiek Portraits."** Photographic exhibition. Exhibited at:
- * National Museum, Nairobi, Kenya 15 August - 7 October 1989
 - * University of Texas at Austin November 1989
 - * Sixth International Conference on Hunting & Gathering Societies, Fine Arts Gallery, University of Alaska, Fairbanks 25 May - 1 June 1990
 - * National Museum of Natural History, Smithsonian Institution, Washington D.C. 15 June - 12 November 1990
 - * University Museum of Anthropology, University of Pennsylvania, Philadelphia, PA 1 February - 30 March 1991
 - * Michigan State University Museum, East Lansing, MI 7 February - 3 May 1993
 - * Michael C. Carlos Museum, Emory University, Atlanta, GA 20 Sept. 1997 - 5 Jan. 1998

"Mabwaita." Two screen slide presentation with music. Shown in MONUMENTS, second annual exhibition of visual sociology at SUNY, Fredonia, N.Y., May 1976, and at Catholic University, Washington, D.C., September 1976.

Papers Published

- in press "Uncertainties and Transformations in Okiek Marriage Arrangement." In *Place versus Path: Reconfiguring Nomads to Fit the State*. Edited by Vigdis Broch-Due. Oxford: Berg Publishers. (Manuscript under review)
- in press "Dress and Fashion in Kenya." In *Encyclopedia of World Dress and Fashion*. Africa volume. Edited by Joanna Eicher and Doran Ross. Oxford: Berg Publishers Fashion Library/Oxford International Publishers. (estimated publication 2010).
- in press "Communicative Resonance across Settings: Marriage Arrangement, Initiation and Political Meetings in Kenya." Wenner-Gren Foundation volume on *Ritual Communication*. Edited by Ellen Basso and Gunter Senft. Oxford: Berg Publishers. (estimated publication 2009).
- in press "Okiek (Dorobo/Torrobo)." In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe. Amsterdam: Kluwer Academic Publishing. (estimated publication 2007).
- in press "Kalenjin". In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe. Amsterdam: Kluwer Academic Publishing. (est. publication 2008).
- in press "G. Lienhardt". In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe. Amsterdam: Kluwer Academic Publishing. (est. publication 2008).
- in press "Performance (ritual)". In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe. Amsterdam: Kluwer Academic Publishing.
- 2008 "Ideologies of Access and the Politics of Knowledge Production." *Men and Masculinities*. Special issue on "Speaking of Women: Men Doing Anthropology of Women", edited by David Berliner and Doug Falen.
- 2008 "Circumcision, Pluralism, and Dilemmas of Cultural Relativism." In *Applying Anthropology: An Introductory Reader*, ninth edition. Edited by Aaron Podelefsky, Peter J. Brown and Scott Lacey. New

- York: McGraw Hill Publishers, pp. 269-280. Reprint.
- 2008 "Initiation: Overview." In *New Encyclopedia of Africa*, second edition. Edited by John Middleton. New York: Scribners. Revised, updated version of 1997 essay.
- 2007 "Seeking Asylum, Debating Values and Setting Precedents in the 1990s: the Cases of Kassindja and Abankwah in the United States." In *Transcultural Bodies: Female Genital Cutting in Global Context*. Edited by Ylva Hernlund and Bettina Shell-Duncan. New Brunswick: Rutgers University Press, pp. 167-201. Revised, updated version of 2002 paper.
- 2006 "Museum Frictions: A Project History." In *Museum Frictions: Public Cultures/ Global Transformations*. Edited by Ivan Karp, Corinne Kratz, Lynn Szwaja, Tomás Ybarra-Frausto et al. Durham NC: Duke University Press, pp. xiii-xx. With Ivan Karp.
- 2006 "Museum Frictions: Introduction." In *Museum Frictions: Public Cultures/Global Transformations*. Edited by Ivan Karp, Corinne Kratz, Lynn Szwaja, Tomás Ybarra-Frausto et al. Durham NC: Duke University Press, pp.1-31. With Ivan Karp.
- 2006 "Remapping the Museum." In *Museum Frictions: Public Cultures/Global Transformations*. Edited by Ivan Karp, Corinne Kratz, Lynn Szwaja, Tomás Ybarra-Frausto et al. Durham NC: Duke University Press, pp. 347-356. With Ciraj Rassool.
- 2004 "Female Circumcision in Africa". *Africana: The Encyclopedia of the African and African American Experience*, Oxford University Press, eds. Kwame Anthony Appiah and Henry Louis Gates, Jr. Second edition. (Revised version of 1999 essay).
- 2004 "Ritual Performance." In *African Folklore: An Encyclopedia*. Edited by Philip Peek and Kwesi Yankah. New York: Garland Press, pp. 397-400.
- 2003 "Circumcision, Pluralism, and Dilemmas of Cultural Relativism." In *Applying Anthropology: An Introductory Reader*, sixth edition. Edited by Aaron Podelfsky and Peter J. Brown. New York: McGraw Hill Publishers, pp. 269-280. Combination and revision of two 1999 papers. Reprinted in subsequent editions.
- 2002 "Persistent Popular Images of Pastoralists." *Visual Anthropology* 15 (3-4):247-265. With Robert J. Gordon.

- 2002 "Circumcision Debates and Asylum Cases: Intersecting Arenas, Contested Values, and Tangled Webs." In *Engaging Cultural Differences: The Multicultural Challenge in Liberal Democracies*. Edited by Richard A. Shweder, Hazel R. Markus and Martha Minow. NY: Russell Sage Foundation, pp. 309-343.
- 2001 "Notes towards Further Engagement." Commentary on review article. *Kronos* 27:244-246.
- 2001 "Conversations and Lives." In *African Words, African Voices: Critical Practices in Oral History*. Edited by Luise White, Stephan Miescher, and David William Cohen. Bloomington: Indiana University Press, pp. 127-161.
- 2000 "Gender, Ethnicity, and Social Aesthetics in Maasai and Okiek Beadwork." In *Rethinking Pastoralism in Africa: Gender, Culture, and the Myth of the Patriarchal Pastoralist*. Edited by Dorothy Hodgson. Oxford: James Currey Publisher. Revised, expanded version of 1993 paper. With Donna Pido.
- 2000 "Reflections on the Fate of Tippoo's Tiger: Defining Cultures in Public Display." In *Cultural Encounters: Communicating Otherness*. Edited by E. Hallam and B. Street. London: Routledge, pp. 194-228. With Ivan Karp.
- 2000 "Forging Unions and Negotiating Ambivalence: Personhood and Complex Agency in Okiek Marriage Arrangement." In *African Philosophy and Cultural Inquiry*. Edited by Dismas Masolo and Ivan Karp. International African Institute Monograph. Bloomington: Indiana University Press, pp. 136-171.
- 1999 "Female Circumcision in Africa." In *Africana: Encyclopedia of the African and African American Experience*. Edited by Kwame Anthony Appiah and Henry Louis Gates, Jr. N.Y.: Perseus Publishing. Co-published with CD-Rom version by Microsoft.
- 1999 "Female Circumcision in Africa." In *Encarta Africana*. Edited by Kwame Anthony Appiah and Henry Louis Gates, Jr. Redmond WA: Microsoft. Co-published with book version by Perseus Publishing.
- 1999 "Okiek of Kenya." In *Foraging Peoples: An Encyclopedia of Contemporary Hunter-Gatherers*. Edited by Richard Lee and Richard Daly. Cambridge: Cambridge University Press, pp. 220-224.

- 1999 "Contexts, Controversies, Dilemmas: Teaching Circumcision." In *Great Ideas for Teaching about Africa*. Edited by Misty Bastian and Jane Parpart. Boulder: Lynne Rienner. *Choice Outstanding Academic Title in Education, 1999*.
- 1997 "Initiation and Transition Rites: Overview." In *Encyclopedia of Africa South of the Sahara*. Edited by John Middleton. New York: Charles Scribner's Sons.
- 1996 "Okiek Portraits: Representation, Mediation, and Interpretation in a Photographic Exhibition." *Cahiers d'Études Africaines* 141-42, XXXVI (1-2):51-79.
- 1996 "The Troublesome Turtle Collection." *African Arts* 29(1):17, 87-89.
- 1995 "Okiek." In *Encyclopedia of World Cultures, Volume IX, African and the Middle East*. Edited by John Middleton and Amal Rassam. Boston: G.K. Hall/ Macmillan.
- 1995 "Rethinking Recyclia." *African Arts* 28(3):1-12.
- 1994 "On Telling/Selling a Book by its Cover". *Cultural Anthropology* 9(2):1-22.
- 1993 "Wonder and Worth: Disney Museums in World Showcase". *Museum Anthropology* 17(3):32-42. With Ivan Karp.
- 1993 "We've Always Done It Like This...Except for a Few Details: "Tradition" and "Innovation" in Okiek Ceremonies." *Comparative Studies in Society and History* 35(1):30-65.
- 1993 "Aesthetics, Expertise, and Ethnicity: Okiek and Maasai Perspectives on Personal Ornament". In *Being Maasai: Ethnicity and Identity in East Africa*, edited by Thomas Spear and Richard Waller. London: James Currey Publishers. With Donna Klumpp.
- 1992 "Commentary". In *Burying S.M.: The Politics of Knowledge and the Sociology of Power*. By David William Cohen and E.S. Atieno Odhiambo. London: Heinemann.
- 1992 "Okiek of the Mau: Shared Memories in Changing Lives." Invited photoessay. *Kenya Past and Present* Vol. 24:19-23.
- 1991 "Amusement and Absolution: Transforming Narratives during Confession of Social Debts." *American Anthropologist* 93(4):826-851.

- 1990 "Persuasive Suggestions and Reassuring Promises: Emergent Parallelism and Dialogic Encouragement in Song." *Journal of American Folklore* 103:42-66.
- 1990 "Sexual Solidarity and the Secrets of Sight and Sound: Shifting Gender Relations and their Ceremonial Constitution." *American Ethnologist* 17(3):31-51.
- 1989 "Genres of Power: A Comparative Analysis of Okiek Blessings, Curses and Oaths." *Man* (N.S.) 24:299-317.
- 1989 "Okiek Potters and their Wares." In *Kenyan Pots and Potters*. Edited by J. Barbour and S. Wandibba. Nairobi: Oxford University Press.
- 1988 "The Unending Ceremony and a Warm House: Representation of a Patriarchal Ideal and the Silent Complementarity in Okiek Blessings." In *Property, Power and Ideology in Hunting and Gathering Societies*. Edited by J. Woodburn, T. Ingold and D. Riches. Oxford: Berg Publishers.
- 1988 "Okiek Ornaments of Transition and Transformation." *Kenya Past and Present*. Vol. 20: 21-26.
- 1987 "Chords of Tradition, Lens of Analogy: Iconic Signs in Okiek Ceremonies." *Journal of Ritual Studies* 1(2):75-97.
- 1987 Contributions on Okiek to most chapters of *Narok District Report*. District Socio-cultural Profiles Project. Nairobi: The Ministry of Finance and Planning and The Institute of African Studies.
- 1986 "Ethnic Interaction, Economic Diversification and Language Use: A Report on Research with Kaplelach and Kipchornwonek Okiek." *Sprache und Geschichte in Afrika* 7.2:189-226.
- 1981 "Are the Okiek really Masai? or Kipsigis? or Kikuyu?" *Cahiers d'Études Africaines*. Vol. 79 XX:3, pp. 355-68.
- 1980 "Comprehensive Discussion Guide for the Ethnographic Study of Traditional Puppetry." Austin, TX: Center for Intercultural Studies in Folklore and Ethnomusicology. With Joan Gross.
- 1980 "Conference on World Traditions of Puppetry and Performing Objects." Austin, Texas: Center for Intercultural Studies in Folklore and Ethnomusicology. Program book editor, with Joan Gross, Paula Johnson, and Frank Proschan.

- 1979 "Kenya Report: Parts I & II", *Mothers' Manual* Vol. 15 No. 4 & 5, July-August and September-October. (Two part article on Okiek birthing, parenting & health care.)

Reviews

- 2008 "Eye Contact: Photographing Indigenous Australians" (by Jane Lydon). *American Ethnologist* 35(3):3042-3046.
- 2003 "Photography's Other Histories" (edited by Christopher Pinney and Nicolas Peterson). *International Journal of African Historical Studies* 36(3):16-21.
- 2001 "Rituals of Fertility and the Sacrifice of Desire: Nazarite Women's Performance in South Africa" (by Carol Ann Muller). *Canadian Journal of African Studies* 35(2):412-414.
- 1999 "Performances" (by Greg Dening). *American Ethnologist* 26(3):763-764.
- 1999 "Nightsong: Performance, Power, and Practice in South Africa" (by Veit Erlmann). *African Arts* 32(4):90-91.
- 1998 "Clothing and Difference: Embodied Identities in Colonial and Post-Colonial Africa" (edited by Hildi Hendrickson). *Anthropological Quarterly* 71(1):42-44.
- 1997 "Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania" (by Liisa H. Malkki). *Anthropological Quarterly* 70(2): 102-103.
- 1995 "Marriage, Perversion, and Power: The Construction of Moral Discourse in Southern Rhodesia 1894-1930" (by Diana Jeeter). *American Ethnologist* 22(4):1088-1089.
- 1994 "I Could Speak Until Tomorrow: Oriki, Women, and the Past in a Yoruba Town" (by Karin Barber). *Ethnohistory* 41(1):205-207.
- 1993 "Emerging from the Chrysalis" (by Bruce Lincoln). *Journal of Ritual Studies* 7(2):127-129.
- 1993 "Transformations of African Marriage" (edited by David Parkin and David Nyamwaya). *American Ethnologist* 20(2):423-424.
- 1992 "Museums and Collecting, Colonial and Post-colonial," report on colloquium at Shelby Cullom Davis Center for Historical Studies,

Princeton University. *Museum Anthropology* 16(3):99-101.

- 1991 "Paramount Chiefs of Sierra Leone: Photographic Portraits by Vera Viditz-Ward". Exhibition at National Museum of African Art. *African Arts* 24(4):86-88.
- 1985 "Sociopolitical Aspects of the Palaver in some African Countries" (UNESCO collection). *Research in African Literature*. Vol. 14 No. 4.
- 1983 "The Oral Artist" (by W. M. Kabira). *Research in African Literature*. Vol. 16 No. 3.